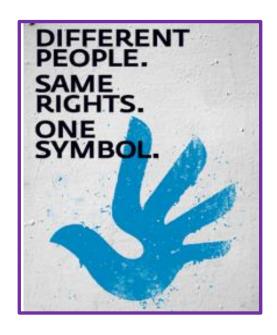






Core Module 2 Digging Deeper on Poverty: how it feels & what it does

Participant Resource Pack







Resources for Module 2 Participants

Thank you for joining our PACT online Core Module 2 Digging Deeper on Poverty: how it feels & what it does on 11th/13th October 2020. It was a pleasure to work with all of you. As we said in the online session, we would like to share with you some further resources related to our presentation. Edited recordings of the live sessions will soon appear on the EIS website if you would like to refresh your memory or share the experience with colleagues.

https://www.eis.org.uk/Professional-Learning/PACT

We hope that you will find these useful. However, there is so much more that we want to share with you, so this collection of resources is very much a starting point. As we continue to progress through the programme, we will continue to share more resources, and we would also welcome your own suggestions for further reading.

In addition to the resources in this collection, we would also like to take this opportunity to remind you of the resources and information available from the EIS's own long-standing Child Poverty Campaign. These can be found at: https://www.eis.org.uk/Campaigns/Child-Poverty

As always, please get in touch with us if you would like to give us any feedback or discuss any of the issues from the module. Thanks for engaging with the PACT community and we hope to see you again soon.

With kind regards,

Sandra Scott and Kait Laughlin

PACT Co-Leaders

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Core Module 2 Digging Deeper on Poverty: how it feels & what it does

Kait Laughlin Sandra Scott

November 2020





Aims

- · To deepen understanding of poverty and its effects
- · To deepen understanding of its potential educational impacts
- To increase awareness of good practice and research-based evidence on teaching and learning around poverty
- To provide information and resources on developing classroom activities and whole-school approaches to anti-poverty work
- · To deepen understanding of a human-rights based approach to poverty







Everyone has the right to enjoyment of the highest attainable standard of physical and mental health

International Covenant on Economic, Social & Cultural Rights, art 12 (1976)

See: https://www.ohchr.org/en/professionalinterest/pages/cescr.aspx







Under the Skin

stigma (noun)
Pronunciation / strgmə/

A mark of disgrace associated with a particular circumstance, quality, or person.

shame (noun)
Pronunciation /jerm/

A painful feeling of humiliation or distress caused by the consciousness of wrong or foolish behaviour.







For further information and analysis on Hogarth's Beer Street and Gin Lane, please see:

https://www.bbc.com/culture/article/20150610-london-city-of-sin

Poverty lines: where are the poor in art today? | Art | The Guardian

Art reflects evolving perspective on poverty | Arts | DW | 29.06.2011









The propaganda machine of the war on the poor







Benefits Street trailer:

https://www.youtube.com/watch?v=XkKJQF1xSJU

Please see the following further reading:

Unlearning Deficit Ideology and the Scornful Gaze: Thoughts on Authenticating the Class Discourse in Education, Paul C. Gorski deficit-ideology-scornful-gaze (cortland.edu)

'We did the Slum!'-urban poverty tourism in historical perspective

M Steinbrink - Tourism Geographies, 2012 - Taylor & Francis

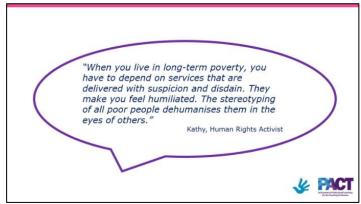
<u>Malte Steinbrink 2012 We did the Slum -</u>
<u>Urban Poverty Tourism in Historical Perspective.pdf</u>
(d1wgtxts1xzle7.cloudfront.net)











Find out more about the ATD project here.

The Roles We Play: Recognising the Contribution of People in Poverty | ATD Fourth World UK (atd-uk.org);





Film clip: **EMA = Unintended Consequences**: Michael, Pupil
Council member, Bellahouston
Academy, Glasgow

For full five-minute film, see:

https://www.eis.org.uk/PACT/Bellahouston

Activity Reflection Points: Exploring the Situation ...

- Should it have been avoided? Is there ever a trade-off in these kinds of situations?
- What is the role of attitudes and values in assessing these tradeoffs?
- How could it have been avoided?
- Do you know if there may be similar situations in your school?
- What kind of process could be in place that would avoid similar situations in future?
- What needs to happen for that to come about?
- Who needs to get on board with that?
- Role of Pupil Council in anti-poverty planning?
- And Parents... the wider Community?

Reminder: useful resources & further learning



CPAG: Cost of the School Day Toolkit

https://cpaq.org.uk/scotland/CoSD/toolkit

And for further learning:

https://elearning.cpag.org.uk/course/view.php?id=34

See also: The 1 in 5, Edinburgh

https://education.gov.scot/improvement/practice-exemplars/the-1-in-5-raising-awareness-of-child-poverty-project-in-edinburgh/



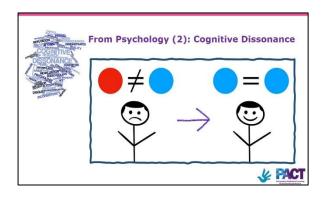
Other Perspectives on Poverty: Psychology

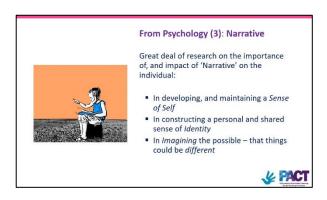




Five Austerity Ailments: http://www.psychchange.org/psychologists-against-austerity.html See also: http://www.psychchange.org/

On 'Othering': Ciuffetelli Parker, D. (2015). *Poverty and Schooling:* Where Mindset Meets Practice. Toronto: Ontario Ministry of Education. In: https://www.education.gov.scot/improvement/research/poverty-and-schooling-where-mindset-meets-practice-2015/





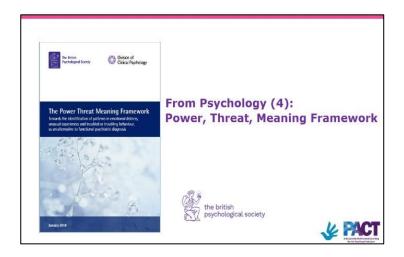
Reflections on **Cognitive Dissonance**: we touched upon possible cognitive dissonance in the reality for young people living in poverty vs. a narrative of educational aspiration, and a potential role for Human Rights Education in resolving that dissonance. Here's a U.S. paper about cognitive dissonance that we think is interesting generally, as well as being adaptable to exploring that idea further: http://www.osba.org/-/media/Files/Resources/Improving-Education/cognitive-dissonance.pdf

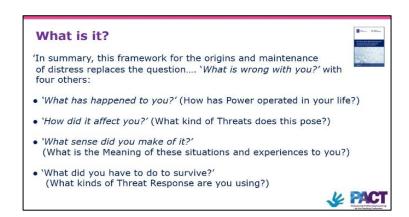
Narrative, the Self and Identity: Large body of work in psychology: here's a very quick overview: https://www.youtube.com/watch?v=Nmqq6xnY860

For further reading, a good place to start: *Narrative Identity*, McAdams, D.P. & Mclean, K.C. (2013).

https://journals.sagepub.com/doi/10.1177/0963721413475622







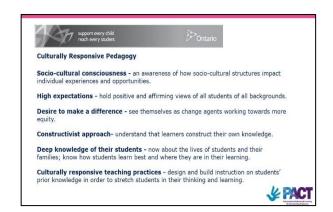
Here's an introduction to the above - the British Psychological Society's **Power, Threat Meaning Framework,** including a short film. We think this has the potential for further insights on the impacts of poverty for our young people, their families and communities, as well as the potential to be complementary to the ACE's model.

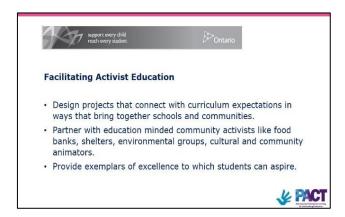
https://www.bps.org.uk/power-threat-meaning-framework/introduction-ptmf



In the Frame







Friendships

"A lot of people, I think, that have maybe got a lower income, round about the school, seem to be isolated and they've no got a lot of friends." (S4)

Facilitating Activist Education: see here for this and other linked research briefings:

http://www.edu.gov.on.ca/eng/literacynumeracy/inspire/research/whatworks.html

Poverty and Schooling: Where Mindset Meets Practice:

https://education.gov.scot/improvement/research/poverty-and-schooling-where-mindset-meets-practice-2015/

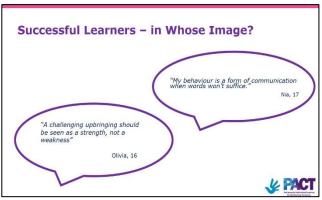




For this, and the series of Council of Europe films:

https://www.youtube.com/watch?v= 3ZjBVE4wpgY&list=PLMD_RYvUcCYn xGX5mWJqS0jzDdKPgaWP&index=2& t=8s





What is Curriculum for Excellence?

https://education.gov.scot/education-scotland/scottish-education-system/policy-for-scottish-education/policy-drivers/cfe-building-from-the-statement-appendix-incl-btc1-5/what-is-curriculum-for-excellence

Introduction to main policies governing Scottish education:

https://education.gov.scot/education-scotland/scottish-education-system/policy-for-scottish-education/











Effective Contributors – in Whose Image?



Unifying the Narrative: Poverty and Human Rights

Re-stating some Poverty Narratives



- Post-poverty: people don't believe poverty exists today, in this country (?)
- 'Self-makingness': people blame individuals for being in poverty - they should try harder and work more.
- Fatalism The game is rigged: people think there will always be poverty... nothing will ever change.



Stating some Human Rights Myths

- · We all have Human Rights in this country
- · Human Rights are unrealistic/idealistic
- · Human Rights get abused by chancers
- · What about my Human Rights
- · Human Rights are a bourgeois construction
- · Human Rights begin at home
- · Rights go with responsibilities



Poverty Myths: 3 broad categories:

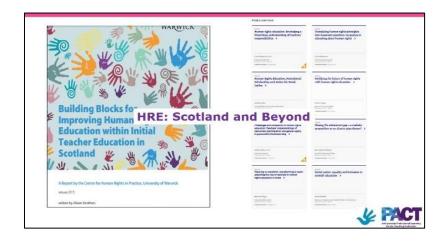
- Denial
- Blame
- Acceptance

Human Rights Myths: same 3 broad categories:

- Denial (of violations, of validity, of universality)
- Blame (for wilful abuse by rights-holders, by 'others')
- Acceptance (of violations, of conditionality)



Unifying the Narrative: *Human Rights Education*



Building Blocks for Improving Human Rights Education within Initial Teacher Education in Scotland (2015), Struthers, A. Human Rights Centre at Warwick University.

https://warwick.ac.uk/fac/soc/law/research/centres/chrp/publications/building blocks report.pdf

A Review of Human Rights Education in Schools in Scotland, Watts, E., for BEMIS (2013). See here for link and for other resources:

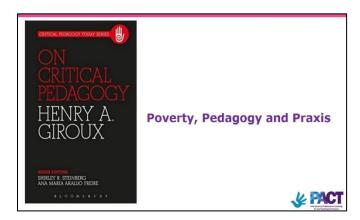
https://bemis.org.uk/publications/

Human Rights Education in Scotland: Challenges and opportunities, Daniels, S. (2019).

http://cradall.org/workingpapers/human-rights-education-scotland-challenges-and-opportunities



Poverty, Pedagogy and Praxis

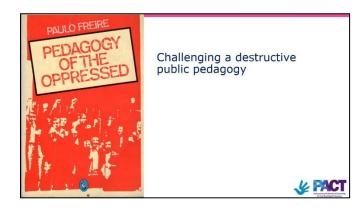


Critical Pedagogy (in dark times)

Within neoliberal ideology, the market becomes the template for organizing the rest of society. Everyone is now a customer or client, and every relationship is ultimately judged in bottom-line, cost-effective terms. Freedom is no longer about equality, social justice, or the public welfare, but about the trade in goods, financial capital, and commodities.

Giroux (2013)





What does this mean in the classroom?

Just give everyone an iPad...?

or

Enabling learners to understand hidden messages through a critical

Challenging the power relations implicit in texts

Encouraging students to interrogate societal issues and to critique the structures that are seen as norms



Henry Giroux: Where is the Outrage? Critical Pedagogy in Dark Times

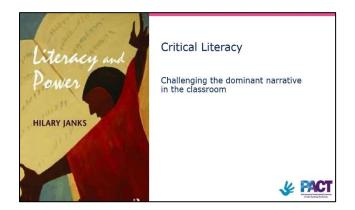
https://www.youtube.com/watch?v=CAxj87RRtsc&t=4087s

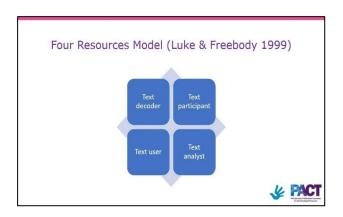
And see: https://truthout.org/articles/a-critical-interview-with-henry-

giroux/

For an overview of Paolo Freire, Pedagogy of the Oppressed, see: https://www.developmenteducationreview.com/issue/issue-30/pedagogy-oppressed









Share your experience of Critical Pedagogy and Critical Literacy approaches in your classroom. How could you use these approaches to teach about poverty?

If this is new to you, talk about activities you hope to do in the future.

You may wish to structure your discussion as a SWOT analysis as we did last time.

Strengths
Weaknesses
Opportunities
Threats

https://criticalliteracyinscotland.files.wordpress.com/2019/11/critical-literacyasking-critical-questions-ng2019.pdf

https://www.gtcs.org.uk/News/teaching-scotland/72-critical-literacy.aspx







- · Inspire hope for the possibility of change
- Consideration of the sensitivities in teaching about poverty for the students who are living through it.
- Teaching 'agency' is crucial alongside understanding of our socio-political and economic context.
- There is the threat of poverty even when the parents are working zero hours contracts, etc. Teachers need to understand the implications of parental employment circumstances.





Feedback extracts: HTs and DHTs

- · It can be difficult to identify the kids who have issues with poverty especially when families feel like they have to hide it because of perceived stigma
- Everything in our attainment report is related to PEF
- · Everything we do we have to ask how it will impact on our families.
- · Working in the home has been so valuable builds trust and communication
- Tricky to find ways of "proving" the impact of the work
- · Resource and staffing implications





Homework - reading and reflection



Thank you once again to all the participants in Module 2 for your interest and engagement. And thank you to new readers for your interest also.

Please do get in touch with any resources you would like to share with the PACT Community.